

DEF 2011

DNEVI ETNOGRAFSKEGA FILMA DAYS OF ETHNOGRAPHIC FILM

7. – 11. marec 2011

March 7 – 11, 2011

SPORED PROGRAMME

Venues and addresses:

- Slovenski etnografski muzej / Slovene ethnographic museum, Metelkova 2, 1000 Ljubljana
- Kinodvor, Kolodvorska 13, 1000 Ljubljana

PONEDELJEK, 7. marec 2011 / MONDAY, March 7, 2011

09:00 VIZUALNA ETNOGRAFIJA / VISUAL ETHNOGRAPHY I

Slovenski etnografski muzej / Slovene ethnographic museum

Nadja V. Furlan, Galerija pripovedovalcev (Gallery of Narrators)

Jelka Pšajd, Šintli na Pohorju

Primož Časl, Vizualna podpora gledališke predstave (Visual support of theatrical show)

13:00 VIZUALNA ETNOGRAFIJA / VISUAL ETHNOGRAPHY II

Slovenski etnografski muzej / Slovene ethnographic museum

Vladimir Bocev, Identity Keepers (Čuvaji identitete)

Sonja Prosenc, Doma Daleč od doma (Home away from Home)

Andrej Dular, Oglarjenje (Charcoal Burning in the village Dole pri Litiji)

Franz Haller, The custom of plough dragging (Šega vlačjenja pluga)

Michael Herzfeld, Roman Restaurant Rythms (Ritmi rimske restavracije)

18:30 OTVORITEV DNEVOV ETNOGRAFSKEGA FILMA / OPENING OF THE DAYS OF ETHNOGRAPHIC FILM

Kinodvor / Kinodvorana / Cinema Hall

Gauchos – If you don't get on, you won't fall off (Gavči – Če ne zajahaš, ne boš padel)

Jana Richter, Germany, 2009, 85 min.

TOREK, 8. marec 2011 / TUESDAY, March 8, 2011

09:00 ŠTUDENTSKI FILMI / STUDENT FILMS

Kinodvor / Mala dvorana / Small Hall

Anything But Black (Vse razen črne)

Ausra Linkeviciute, Lithuania / Litva, 2009, 20,5 min.

Waiting For Women (Esperando Mujeres / V pričakovanju žensk)

Estephan Wagner, Danmark / Danska, 2008, 34 min.

Promise (Promesa / Obljuba)

Marianne Hougen-Moraga, Danmark / Danska, 2010, 29 min.

Without Land, We are not Shuar (Sin tierra, No somos Shuar / Brez zemlje nismo Shuarji)

Stacey Willimas, England / Anglija, 2009, 23 min.

Revenge (Pomsta / Maščevanje)

Arnold Kojnok, Slovakia / Slovaška, 2010, 32 min.

14:00 ŠTUDENTSKI FILMI / STUDENT FILMS

Kinodvor / Mala dvorana / Small Hall

Burek Pie (Pita burek)

Teja Peperko, Nadja Kolmanič, Tanja Mavri, Slovenija / Slovenia, 2010, 6,5 min.

Step by Step (Ippo Ippo / Korak za korakom)

Shotaro Wake, Japan / Japonska, 2010, 47 min.

Memories for Sale (Vendemos Recuerdos / Spomini naprodaj)

Carolina Corral Paredes, Mexico / Mehika, 2009, 25 min.

The Well (Echagh / Izvir)

Souleymane Diallo, Germany / Nemčija, 2008, 32 min.

16:30 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Kinodvorana / Cinema Hall

Angeles City (Angelsko mesto)

Davide Arosio, Alberto Gerosa, Italy / Italija, 2009, 30 min.

Sifinja – The Iron Bride (Sifinja - Die eiserne Braut / Sifinja – Železna nevesta)

Valerie Haensch, Germany / Nemčija, 2009, 70 min.

20:00 ŠTUDENTSKI FILMI / STUDENT FILMS

Kinodvor / Mala dvorana / Small Hall

Družinska kmetija (Family Farm)

Iris Kupec, Anja M. Pukl, Slovenija, 2010, 9 min.

Zlata poletna (Golden Polenta)

Miha Poredoš, Dominika Prijatelj, Slovenija, 9 min.

Men at Work (Männer in Orange / Možje pri delu)

Christine Moderbacher, Belgium, 2010, 32 min.

Invisible Neighbors (Nevidni sosede)

Mona Hafez, Barbara Koch, Germany / Nemčija, 2009, 33 min.

SREDA, 9. marec 2011 / WEDNESDAY, March 9, 2011

09:00 OKROGLA MIZA / ROUND TABLE

Slovenski etnografski muzej / Slovene ethnographic museum

Vizualna dokumentacija žive kulturne dediščine, s podporo Slovenske nacionalne komisije za UNESCO.

Visual documentation of intangible cultural heritage, sponsored by Slovenian National Commission of UNESCO.

14:00 POSEBNI PROGRAM / SPECIAL PROGRAMME

Kinodvor / Mala dvorana / Small Hall

VIZUALNA ANTROPOLOGIJA V BARCELONI / VISUAL ANTHROPOLOGY IN BARCELONA

Izbor in uvod dr. Roger Canals Vilageliu (Univerza v Barceloni) / The program selected and introduced by dr. Roger Canals Vilageliu (University of Barcelona)

Transitando (*Transitando*) V prehodu

Greta Gandini, *Maru Gallardo*, Geraldine Jonckers, Martí Gallofré
Spain, 2009, 47 min.

People Living Here (*Aquí viu gent*) Tukaj so ljudje

Alejandro Alzate, Francesca Bayre, Cathrin Gross, Jana Montllor, Marc Vila
Spain, 2008, 31min.

Because of an elevator (*Por un ascensor*) Zaradi dvigala

Eduardo Díez, Daniel García, *Janialy Ortiz*, Ginebra Visozo, Mariana Zamora
Spain, 2008, 34min.

Thirty square meters and a balcony (*30 metres i un balcó*) Trideset kvadratnih metrov in balkon

Rosa Cerarols, Saturnino Granero, Barbara Mas-Bagà, Adriana Salvat
Spain, 2006, 27min.

18:45 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Kinodvorana / Cinema Hall

Birds' Way (Ptičja pot)

Klara Trencsenyi, Vlad Naumescu, Hungary, 2007-2009, 56 min.

Indians like us (Indijanci kakor mi)

Sylvie Jacquemin, France, 2009, 55 min.

ČETRTEK, 10. marec 2011 / THURSDAY, March 10, 2011

09:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

0,39

Juan Bidegain, Spain, 2010, 6 min.

Bea wants to know (Bea želi vedeti)

Roger Canals, Spain, 2010, 40 min.

Behind Green Doors (Za zelenimi vrati)

Klaus Betzl, Germany, 2006, 45 min.

It won't Continue, No Way (Ni govora, da bi se nadaljevalo)

Bocev Vladimir, 2009, 24 min.

Goriški frnažarji (Brick-makers in Goriška)

Rojc Petra, Slovenija, 2010, 28 min.

14:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

Bunong's Birth Practices between Tradition and Change

(Porodne prakse Bunongov med tradicijo in spremembami)
Tommi Mendel, Switzerland, 2010, 50 min.

Earning Daily Bread (Kruha služiti)
Ivo Kuzmanić, Hrvaška, 2009, 25 min.

Vesna iz Granta (Vesna from Grant)
Nadja Valentinčič Furlan, Slovenija, 2008/09, 20 min.

17:00 SVEČANA PODELITEV PLAKETE NIKA KURETA / NIKO KURET

AWARDS' CEREMONY

Kinodvor / Kinodvorana / Cinema Hall

Sprejem v Kavarni Kinodvora / Followed by the reception in the Cafeteria of Kinodvor

20:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

Cheyenne at thirty (Cheyenne v tidesetem)
Michele Trentini, Italy, 2007, 30 min.

The Carnival of Kwen (Karneval pri Kwenih)
Fred Hilgemann, Francija, 2009, 60 min.

PETEK, 11. marec 2011 / FRIDAY, March 11, 2011

09:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

Cooking up dreams (Sanjska kuhinja)
Cabellos Ernesto, Peru, 2009, 75 min.

The Arrow of Seven Flames (Puščica sedmih plamenov)
Evgeny Aleksandrov, Elena Danilko, Rusija, 2009, 60 min.

14:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

Promise and Unrest (Obljuba in nemir)
Alan Grossman and Aine O'Brien, Ireland, 2010, 79 min.

The time of living (Čas življenja)
Jing Zhu, China, 2010, 56 min.

18:00 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Kinodvorana / Cinema Hall

The Lover and The Beloved: A Journey into Tantra
(Ljubimec in ljubljenci: potovanje v tantra)
Andy Lawrence, UK, 2010, 70 min.

Juarké: Boys made men in mboum society
(Juarké: Kako dečki postanejo moške v mboumski družbi)
Mohamadou Saliou, Kameroun, 2010, 52 min.

20:30 REDNI PROGRAM / MAIN PROGRAMME

Kinodvor / Mala dvorana / Small Hall

Metrobranding – a love story between men and objects

(Metrobranding – ljubezen med ljudmi in predmeti)
Ana Vlad & Adi Voicu, Romania, 2010, 92 min.